

Q. 3. Explain in detail the salient features of Romanticism.

**OR**

What is the justification of calling Keats', the 'Poets poet'?

Q. 4. Bring out some stylistic and structural features of The Ballad.

**OR**

Write a detailed note on Pre-Raphaelite Brotherhood.

Q. 5. In what ways do Browning, Hardy and Hopkins anticipate modernity in poetry?

**OR**

How did Confessional poetry differ from the kind of poetry that was written in the 20<sup>th</sup> century.



(ii)

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Q. Paper Code : MED101

**JAIN VISHVA BHARATI INSTITUTE, LADNUN**

**DISTANCE EDUCATION EXAMINATION - 2024**

**MASTER OF ARTS IN ENGLISH**

**(PREVIOUS YEAR)**

**PAPER I - BRITISH POETRY**

**TIME : 3.00 HOURS**

**ROLL NO. ....**

**MM : 70**

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. How does the Canterbury Tales depict a picture gallery of 14<sup>th</sup> century England?

**OR**

Analyse the use of time and temporality in Epithalamion and Prothalamion.

Q. 2. Examine and discuss the relationship between Milton's poetic and prose Oeuvre.

**OR**

Dryden and Pope are said to be "The Classics of our Prose". Discuss.

(i)

P.T.O.  
1

Q. 4. Explore the relationship between Eliza Doolittle and Prof. Higgins.

OR

Bring out the significance of the role of Charus in Eliot's 'Murder in the Cathedral'.

Q.5. 'Waiting for Godot' is a play in which nothing happens twice. Discuss.

OR

In what way is 'Look Back in Anger' a criticism of Modern English life.



(ii)

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Q. Paper Code : MED102

**JAIN VISHVA BHARATI INSTITUTE, LADNUN**

**DISTANCE EDUCATION EXAMINATION - 2024**

**MASTER OF ARTS IN ENGLISH**

**(PREVIOUS YEAR)**

**PAPER II - BRITISH DRAMA**

**TIME : 3.00 HOURS**

**ROLL NO. ....**

**MM : 70**

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. "The tragedy of Faustus is the tragedy of the Renaissance." Discuss.

OR

Draw a character sketch of Dr. Faustus.

Q. 2. Write a note on Shakespearean tragedy and discuss that 'Hamlet' has all the essential qualities of a Shakespearean tragedy.

OR

What are the major themes of William Shakespeare's 'A Mid Summer Night's Dream'?

Q. 3. Analyse the elements of irony and satire in J.M. Synge's 'The Playboy of the Western World.'

OR

Comment upon Ben Jonson's art of Characterization in 'The Alchemist'.

(i)

P.T.O.  
2

- Q. 4. Write in detail the dominant themes as seen in the novel 'Heart of Darkness'.

**OR**

The main theme of a Portrait of the Artist as a Young man is truly indicated by the title. 'Elucidate.

- Q. 5. Write a note on the form and structure and stylistic devices employed in A passage to India.

**OR**

Discuss the outstanding modes of British fiction writers after the Second World War.



(ii)

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Q. Paper Code : MED103

**JAIN VISHVA BHARATI INSTITUTE, LADNUN**  
**DISTANCE EDUCATION EXAMINATION - 2024**  
**MASTER OF ARTS IN ENGLISH**  
**(PREVIOUS YEAR)**  
**PAPER III - BRITISH NOVEL**

**TIME : 3.00 HOURS**

**ROLL NO. ....**

**MM : 70**

Note : Attempt all questions. Each question carries equal marks.

- Q. 1. Write a note on Morality as reflected in the Work of Feilding.

**OR**

Explain Picaresque Novel in special reference to 'Tom Jones'.

- Q. 2. Write a note on the episode which you consider to be the most important one in the novel Pride and Prejudice.

**OR**

Attempt a character sketch of Heathcliff as the central character of 'Wuthering Heights'.

- Q. 3. Compare and contrast between Magwitch and Compeyson.

**OR**

Write a note on Eliot's philosophy of life as depicted in her novels with special reference to 'Middlemarch'.

(i)

P.T.O.  
3

Q.3. What are the three periods in the making of English Language?

**OR**

Write a short note on stylistic aspects of language.

Q.4. What are the basic notions of syntactic constituents and phrase structure?

**OR**

What do you mean by multilingualism? Explain with proper examples.

Q.5. What is Phonetics? Describe its various branches.

**OR**

What is the difference between a clause and a sentence.



(ii)

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Q. Paper Code : MED104

**JAIN VISHVA BHARATI INSTITUTE, LADNUN**

**DISTANCE EDUCATION EXAMINATION - 2024**

**MASTER OF ARTS IN ENGLISH**

**(PREVIOUS YEAR)**

**PAPER IV - ASPECTS OF LANGUAGE**

**TIME : 3.00 HOURS**

**ROLL NO. ....**

**MM : 70**

**Note : Attempt all questions. Each question carries equal marks.**

Q.1. Write short notes on any four of the following : 4x4=16

- (i) Linguistics
- (ii) Phonetics
- (iii) Phoneme
- (iv) Morpheme
- (v) Diphthongs
- (vi) Bilabial consonants

**OR**

What are the various types of clauses .

Q.2. State and explain definition of words by Bloomfield. Why does the definition have limited explanation?

**OR**

Discuss the nature of syllable and also explain its structure.

(i)

P.T.O.  
4

OR

Justify The Prophet as a valuable book on love, work and beauty.

Q. 4. Elucidate your thought on R.N. Tagore's concept of mysticism.

OR

Discuss The Gitanjali as a blend of traditional and modern values.

Q. 5. Explain the style and technique adopted in Ramayana.

OR

What are the qualities of an epic? Evaluate Ramayana as an epic.



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Q. Paper Code : MED105

**JAIN VISHVA BHARATI INSTITUTE, LADNUN**

**DISTANCE EDUCATION EXAMINATION - 2024**

**MASTER OF ARTS IN ENGLISH**

**(PREVIOUS YEAR)**

**PAPER V - LITERATURE FOR HUMAN VALUES**

TIME : 3.00 HOURS

ROLL NO. ....

MM : 70

**Note : Attempt all questions. Each question carries equal marks.**

Q. 1. Throw light on the respective contributions of Science and Spirituality for health, wealth and peace in modern times.

OR

Discuss Acharya Tulsi as a realist in his thoughts and actions.

Q. 2. What is the relationship among food, meditation and Non-violence? Explain.

OR

Bring out the summary of Acharya Mahapragya's philosophy and psychology to establish peace and pleasure in human life.

Q. 3. Why is the book The Prophet read and respected by all religions? Discuss the book as a guide to humanity.

(i)

P.T.O.  
5